

This PDF is a selection from an out-of-print volume from the National Bureau of Economic Research

Volume Title: The Economics of Art Museums

Volume Author/Editor: Martin Feldstein, editor

Volume Publisher: University of Chicago Press

Volume ISBN: 0-226-24073-8

Volume URL: <http://www.nber.org/books/feld91-1>

Conference Date: Nov. 30 - Dec. 2, 1989

Publication Date: January 1991

Chapter Title: Indexes

Chapter Author: Martin Feldstein

Chapter URL: <http://www.nber.org/chapters/c11648>

Chapter pages in book: (p. 355 - 364)

Name Index

- Abbey, David S., 329
Abbing, Hans, 240n9
Adams, Donald G., 330
Ames, Peter J., 328
Andrews, William T., 196
Annenberg, Walter, 26, 72
Anthoine, Robert, 210
Arffman, Kathleen, 69
Arthur Andersen, 206n7, 227n29
Arthurs, Alberta, 59, 88, 104
Association of Art Museum Directors
(AAMD), 253n43, 262n55
Austen-Smith, David, 240n9
Aytton, B., 314n25
- Bailey, Anne Lowrey, 246n27
Banfield, Edward C., 199, 239n4, 241, 243–
44, 245n22, 254, 264n59
Barthold, Thomas, 228
Baumol, William J., 200n3, 297
Beer, Valorie, 329
Berman, Ronald, 243, 245
Bernheim, B. Douglas, 227
Bethell, Tom, 242
Biddle, Livingston, 240n8
Blattberg, Robert C., 57, 59
Blaug, Mark, 311n21
Boskin, Michael, 228
- Bowden, Christopher, 329
Bowen, William, 200n3, 297
Braverman, Benjamin E., 329
Brown, J. Carter, 60, 105
Brown, Paula, 41n5, 43n7
- Buchanan, James, 239
Buckley, William F., 243
Bullard, Katherine, 183
Bunch, S., 330
Burt, N., 190
- Cameron, Duncan F., 329
Cantor, Jay E., 31, 32
Carliner, Geoffrey, 87–88
Carter, Malcolm N., 244n20, 245n22, 253,
260nn48,49, 261nn51,52,53
Casals, Pablo, 126
Clark, Kenneth, 53
Clarke, Rosemary, 33, 203
Clotfelter, Charles T., 30, 201, 205–6, 212–
13, 215n20, 217, 219, 222–23, 225–28,
230–31, 261n50
Coleman, Lawrence V., 47n16, 183, 185,
188
Commerce Clearing House, 206n7, 217n23
Copeland, John, 219n25
Cossons, N., 275, 312
Cox, Meg, 327
Cramer, Ted, 329
Cummings, Milton C., 204, 245n24
- Dana, John Cotton, 47
David, Robert, 247n32
Davis, Richard H., 330
Dawson, William M., 329
de Montebello, Philippe, 66, 69
d’Harmoncourt, Anne, 59
Dillon, Douglas, 71

- DiMaggio, Paul J., 39n1, 41nn4,5, 43nn7,8,
44n11, 45n12, 47nn14,15, 48n17,
48nn19,20, 181–82, 328
- Dowd, Maureen, 246n26
- Dye, Richard F., 213n14
- Education, Science, and Arts Committee,
310n17, 311n20
- Elkan, W., 318
- Ellington, Duke, 134
- Evans, Bruce, 60, 87, 105
- Farrar, Ross W., 87, 89
- Feld, Alan L., 200, 242n14, 262n58, 265
- Feldstein, Martin, 30, 32–33, 59–60, 87, 89,
105–6, 211n13, 212–13, 228, 231
- Field Museum, 327–28
- Fogelson, R. M., 181
- Fremont-Smith, Marion R., 217n23
- Frey, Bruno S., 45n12
- Friedman, John, 244n19, 245n21
- Frohnmayr, John, 93
- Fronville, Claire, 330
- Frost, Robert, 112
- Fullerton, Don, 106
- Gabler, L. Richard, 262n58
- Galaskiewicz, Joseph, 223
- Gardner, Toni, 329
- Getty, J. Paul, 26, 28
- Gilman, Benjamin, 180
- Giving USA*, 209
- Glueck, Grace, 327
- Grabowski, Joseph, 220
- Grampp, William D., 108–9, 123
- Greysner, Stephen A., 330
- Hale, John, 31–32, 59
- Hall, Robert E., 231
- Hancocks, A., 328–29
- Hanks, Nancy, 245
- Hansmann, H., 180, 183
- Harris, Neil, 46n13, 97n1
- Hart, Kitty Carlisle, 105
- Hart, O., 184
- Harvey, B., 314n25, 316
- Hawkins, Ashton, 33
- Hawley, Anne, 60, 104–5
- Heady, P., 314n25, 316
- Helms, Jesse, 246
- Hendon, W. S., 45n12, 241n12, 329
- Henning, Edward B., 238n1
- Honan, William, 247n30
- Hood, Marilyn, 329, 332, 339
- Howe, W. E., 180, 190
- Johnson, Lyndon, 239
- Jones, P. R., 329
- Jorgenson, Dale W., 231
- Joulfaian, David, 196n1
- Joyce, Michael S., 254, 260n46
- Katz, Richard S., 204, 245n24
- Katz, Stanley, 266
- Keens, William, 330
- Kennedy, John F., 239
- Kennedy, Roger G., 31–32, 104–5
- Keynes, John M., 324
- Kimball, Fiske, 47–48
- Kimmelman, M., 191
- Krens, Thomas, 88
- Lang, Jack, 55, 95, 99
- Lee, Sherman, 184–85, 238n1
- Lee, Susan, 327
- Lippman, Walter, 43
- Lord, B., 296, 300, 303–5
- Lord, G. D., 296, 300, 303–5
- Louis Harris and Associates, 200n4, 201, 330
- Lowry, W. McNeil, 48, 184
- Ludwig, Peter, 27–28
- Luers, William H., 33, 58–59, 86–88, 105–6
- McCarthy, Jerome E., 329n1
- MacDonald, A. J., 45n12, 241n12
- Mankin, Lawrence, 245n22
- Markham, S. F., 274–75
- Mattingly, J., 300
- Mellon, Andrew, 105, 239
- Meyer, Karl E., 79n2, 180, 183–85
- Miers, Henry, 274–75
- Minihan, Jane, 272, 275
- Mitterrand, François, 95, 99
- Mokwa, Michael P., 329
- Montias, J. M., 311n19
- Moore, J., 184
- Morsches, Richard, 69
- Mulcahy, Kevin V., 243, 245n22
- Museum of Fine Arts, 180
- Museums and Galleries Commission, 283,
288, 293, 306
- Myerscough, John, 289, 306n15, 323

- Nagle, Thomas T., 342
National Audit Office, 300
National Center for Educational Statistics, 248
National Research Center for the Arts, 242n13, 248, 264n59
Nelson, Ralph L., 225
Netzer, Dick, 199, 200n3, 239n4, 240n10, 241, 253n41, 257n45, 262, 265
Neubig, Thomas S., 196n1
Nicks, J., 296, 300, 303–5
- O'Hare, Michael, 200, 242n13, 262n58, 265, 329
Oldenburg, Richard E., 31–32, 89, 105
Oliver, Andrew, 105
Oreskes, Michael, 246n25
Organization for Economic Cooperation and Development (OECD), 204
Ostrower, Francie, 39n1, 41n4, 43n8
- Parachini, Allan, 246n27
Parker, Harry S., III, 59, 87
Parkhurst, Charles, 264n59, 265n62
Pechman, Joseph, 226–27
Pell, Claiborne, 243
Perry, Marilyn, 32, 87–88
Phillips, David, 338
Platzer, Linda C., 223
Plotnick, Robert, 228
Pommerehne, Werner W., 45n12
Powell, Walter W., 44n11, 47n15
Prieve, E. Arthur, 329
Public Accounts Committee, 293, 300
- Radich, Anthony J., 200n3
Ramer, B., 303, 305
Rankine, Jean, 312nn22,23
Rathbone, Perry T., 184–85, 238n2
Ratner, Sidney, 204
Raymond, Thomas J. C., 330
Reagan, Ronald, 241, 245
Recktenwald, William, 247n32
Reece, William S., 213n14
Reviewing Committee on Export of Works of Art, 322
Rich, D. C., 183–85
Robbins, J. E., 340
Robbins, Lionel, 312
Robbins, S. S., 340
Robinson, Edward, 47
- Roosevelt, Franklin D., 50–51
Rose-Ackerman, Susan, 220–21
Rosen, Harvey S., 241n11
Rosett, Richard N., 33, 57–58, 89, 104, 227
Rudenstine, Neil, 32, 58, 60, 70, 105
Rudney, Gabriel, 219n25
- Schiff, Jerald, 219n25
Schlesinger, Arthur, Jr., 238n1, 239n5, 240n10, 253n42
Schuster, J. Mark Davidson, 39nn1,2, 41nn3,6, 43n7, 199n2, 200, 200n4, 203–4, 239, 242n13, 243n15, 261n54, 262n58, 265
Schwartz, Robert A., 225–26
Scitovsky, Tibor, 200n3, 324
Seaman, Bruce A., 261n50
Shanahan, J. L., 45n12, 241n12
Shannon, John, 262n58
Shapiro, Benson P., 330
Shepard, Richard F., 244n20, 247n28
Shubik, Martin, 31, 59
Simon, John G., 200n3
Skloot, Edward, 328
Slemrod, Joel, 213–14
Sloan, Alfred, 331
Smyth, M., 314n25
Soffer, Evan, 220
Stebbins, Theodore E., 30, 32, 60
Steuerle, C. Eugene, 213, 217
Stone, Denise L., 330, 334
Svenson, Arthur G., 262
Swaim, C. Richard, 243
- Taylor, Amy, 212, 213n15
Taylor, Francis Henry, 112
Taylor, Joshua, 239n5, 253, 260nn48,49
Temin, Peter, 31, 58–59, 88–89, 109–10
Thatcher, Margaret, 101
Thompson, N. L., 180
Throsby, C. D., 201
Touche Ross, 289–90, 314, 316, 318
Troy, Kathryn, 223
- U.S. Commission of Fine Arts, 239
U.S. Congress, 206n7, 210, 217n23; Joint Committee on Taxation, 208; Senate, 243n16
U.S. Institute of Museum Services, 251n38
U.S. Internal Revenue Service, 220
U.S. Treasury, 218–19

- Unterman, Israel, 330
Useem, Paul J. Michael, 41n5, 43n7, 222-23
- van den Haag, Ernest, 241, 254
Vickery, William, 212
Voke, Richard, 96-97
- Walsh, John, 31-32, 59, 89, 110
Walzer, Michael, 244n18
Weisbrod, Burton A., 199, 200n3
Weisgall, D., 191
Whitehill, W. M., 180-81, 183, 186
Whiting, Frederic Allen, 47
- Wilder, Douglas, 126
Will, George F., 243nn16,17
Williams, Harold M., 32, 57, 88
Withers, G. A., 201
Wood, James N., 30, 33, 57, 87, 104-5
Wrightsmann, Jayne, 71
Wyzomirski, Margaret J., 242n13, 243n16,
244, 245n22, 247, 261n51
- Yorke, David, 329
- Zolberg, Vera, 45n12, 48n19, 185, 187, 329

Subject Index

- AAMD. *See* Association of Art Museum Directors
- Accounting methods, 109
- Acquisitions, museum: changing art market effect on, 71; cost of, 323, 327; costs of Museum of Modern Art for, 113; dependence on gifts and bequests, 3; process of, 19–20, 23; in U.K., 305–10
- Adjusted gross income (AGI), 205–7
- Admission fees: decision to increase, 9–10; determination of, 341–43; of federal art museums, 107–8, 251; practices and revenues related to, 4–5, 89, 144, 146; revenues of Metropolitan Museum from, 70; speculation on effect of raising, 59–60; in U.K. museums, 311–18. *See also* Membership fees; Ticket systems
- Advertising, 68
- Advisory Committee to the Government Art Collection, Britain, 31
- AGI. *See* Adjusted gross income
- Alternative minimum tax (AMT), 208–9
- American Arts Alliance, 244
- American Association of Museums, 47, 208–9
- AMT. *See* Alternative minimum tax
- Art: accessibility of, 31; as a commodity, 58; increasing value of, 65, 323; museum sharing or lending of, 32–33, 110; targeting of audience for, 331; transformation of attitude toward, 81; valuation of, 159–61; visual, 81–83
- Art in Public Places program, 245
- Art Institute of Chicago, 53–57
- Art market: auction market as segment of, 17; foreign buying in, 22; improved efficiency of, 327; individual collector in, 18–19; liquidity and speculation in, 20; museum participation in, 16, 18, 21–22, 26, 180, 323; price cycles in, 18. *See also* Acquisitions, museum; Auction market
- Art museums: bequests to, 19, 33, 182–84; comparison with other art institutions of, 81–82; competition among, 330; development of, 46, 181–82; differences and similarities in, 65; effect of size on revenue and spending patterns, 161, 165; federal, 239, 248–51; financial problems, 1–2, 129–30, 165–68, 179–80, 184–87; generation of purchase money by, 26; geographic distribution of, 132–38; grouped according to revenue source, 176–77; legislation affecting, 95–96; metropolitan area location of, 174–75; nonrival aspect of, 199; policy of federal government for, 249–50, 254–61; potential for separate audiences of, 334–35, 337–38, 344–45; private, 247–48; private, nonprofit status of most, 3–4; property tax exemption of, 262–65; relation with public of, 39–50; role of, 15–16, 23, 25–26, 37; submuseums in management structure of, 44–50; teaching

- Art museums (*continued*)
 role of, 30. *See also* Building programs; Funding; Management, financial; Subsidy, direct; Subsidy, indirect
- Arts Council of Great Britain (1945), 277, 283
- Association of Art Museum Directors (AAMD), 23–24, 121, 129–30, 187–90, 244; admission charge survey of, 144, 146; membership surveys of, 131–32; study of value of donations by, 208–9
- Attendance: as measure of museum's success, 192; record of, 35; in U.K. museums, 312–14
- Auction market, 17, 20, 24–26, 33
- Audience, museum. *See* Public, general
- Blockbusters. *See* Exhibitions, museum
- British Museum, 272–73
- Building programs: of art museums, 3, 78–79, 165; caveat concerning expansion and, 112; designs for 19th century, 181; at Art Institute of Chicago, 54–55
- Business Committee for the Arts, 115
- Challenge grant program, 261
- Cleveland Museum, 38
- Collection building: end of era of, 28; gifts as basis for, 28–29; importance of, 169; issues in, 15–17; specialization in, 21, 30
- Collectors: individual, 18–20, 24; museum, 22–23
- Competition: among art museums, 330; among collectors, 24; of art museums with other organizations, 334–35; for donors, 335
- Conservation, 4; museum spending pattern for, 132; spending of NEA and IMS for, 252–53
- Constituency, political: education for, 122–23; lack of, for museums, 119
- Corcoran Gallery of Art, 245
- Corporation of the Fine Arts Museums (COFAM), 62–63
- Cost of capital, 218–19, 231–32
- Costs of museum operation (U.K.), 296–311
- Curators, 19, 336–37, 344
- Deaccessioning, 14, 38, 110; decisionmaking for, 21, 31; by Metropolitan Museum, 183–84; as source of funds, 3; by Walker Art Museum, 32, 121
- Deficit Reduction Act (1984), 210
- Demographics, 125–26
- Director, museum, 184, 187
- Documentation, 94
- Donations: decline in levels of, 16, 327; effect of tax policy on, 222, 226–29, 262–65; solicitation of, 186; targeting potential donors, 331; in 19th century, 181
- Donors: characteristics of potential, 331–32; guarantees by museum for, 182–83; targeting, 333–35
- Drawings, Old Master, 26–27
- Economic Recovery Tax Act (1981), 207
- Education: entertainment as, 121–22; goals of 19th century public policy, 181–82; government funding for, 94; importance in museum future of, 112; as museum goal, 56–59, 180–82; pattern of museum spending for, 132; in public schools, 122
- Endowment, museum: forecast for, 122, 124; income as form of revenue, 6, 64, 143, 147–51; to rebuild, 85; tax exemption for some income from, 196, 217; use of, 123
- Exhibitions, museum: choice of presentations in, 36, 87–89 115–16; cost of and revenues from, 79, 89, 161; effect of, 54–55, 84–85, 111, 115–16, 339–40; funding in U.K. for, 283; government funding for, 94, 266; increasing importance of, 28–30; Metropolitan Museum use of special, 69–70; spending of NEA for, 252, 260; state and local funding for, 262
- Export licensing (U.K.), 319–23
- Financial Accounting Standards Board (FASB), 109
- Financial problems, sources of, 166, 184–87
- Fine Arts Museums of San Francisco, 61–63
- Funding: effect on cultural institutions of government and corporate, 64; federal policy for, 239–40, 251–53; from implicit federal subsidies, 199; of independent British museums, 287–88; to large city museums, 134; levels of federal government, 91–95, 114, 134, 143, 166; sources of, 113–14, 132, 168, 186, 197–98; by states, 95–97, 105–6, 143, 167; unrestricted, 186
- Funding, corporate: allocation to museums

- of, 134, 143; changing levels of, 114–15; effect on cultural institutions of, 64; increasing attention to international sources of, 72–73. *See also* Business Committee for the Arts
- Funding, government: arguments for and against, 240–41; Congress intervenes in, 245–46; effect on art museums of, 186–87; effect on cultural institutions, 64, 186–87; financial support as, 91–94, 114; in U.K., 100–104. *See also* Funding; Peer review panels
- Funding, private: for early American museums, 182; levels of, 143, 151–52, 166–67, 183. *See also* Funding, corporate
- Funding, U.K.: government, 261–62, 272–77; at local level, 283, 285–87, 294; measures to reduce dependence on state, 293–94
- Getty Museum: budget of, 191; Center for Art and Education, 35; collection-building strategy, 26; Museum Management Institute, 119; support of school art education, 122
- Government: effect on museums of local reorganization (U.K.), 285–87; funding to museums in U.K., 261–62, 272–77; influence on museums of federal, 249
- Guggenheim Museum: financial experiences of, 63–66, 88; global museum creation by, 72, 88; museum holding company centered at, 191
- Income, earned: decrease of, 167–68; from endowment, 147; pressure to increase, 78–80, 83, 115; sources of, 144, 147, 168, 248; by U.K. museums, 294
- Income, operating, 248–49
- Institute of Museum Services (IMS), 91–92, 114, 143, 251, 253
- Insurance: carried by museums, 159–60; federal indemnification program as, 253–54, 258, 260; Government Indemnity Scheme (U.K.), 281, 283
- Internal Revenue Service (IRS): Art Advisory Panel of, 210; Art Print Advisory Panel of, 210
- Interviews, focus group, 120–21
- IRS. *See* Internal Revenue Service
- Leisure time, American, 54, 330
- Lobbying, 244
- Management, financial: deficits in operating budgets, 186; quantifying trade-offs, 7–9; two budgets (art and operating) for, 2–3, 179–80, 182–83. *See also* Donors
- Management, museum: new demands for, 116; of private, public and government museums, 247–49; spending for, 153. *See also* Submuseums
- Manuscript collecting, 27
- Marketing: art museum applications of, 37–38, 329–30; museum perception of techniques for, 330; use to meet museum goals, 57, 68, 121. *See also* Advertising
- Massachusetts Council on the Arts and Humanities, 94–98
- Massachusetts Museum of Contemporary Art (Mass MoCA), 96, 191
- Mellon Foundation, 70–71
- Membership fees, 185–86, 343–44
- Metropolitan Museum of Art: fund restrictions for, 183–84; lending policy of, 33; Luce Study Center of, 15; philosophy, finances, and goals of, 66–73
- Mission, of museums: Art Institute of Chicago, 53–57; Metropolitan Museum, 66–73; multiple, 7, 15–16, 23; requirement to define, 119–20
- Museum of Modern Art, 113
- Museums: as educational institutions, 58; effect of public policy on, 167; effect of regulation on, 186–87; importance to local or regional economy, 323; independent (U.K.), 287–88; national (U.K.), 281, 286; proposal for future economy of, 84–86
- Museums and Galleries Commission (U.K.), 281–87
- National art museums. *See* Art museums (federal)
- National Council on the Arts, 93
- National Endowment for the Arts (NEA), 64, 91, 99, 108; allocation of funding by, 105, 114, 143, 251–53, 255–61, 266; exceptions to funding by, 93; financial support by, 1–2, 95; function of, 239–40, 251–52; politics in activities of, 244–47
- National Endowment for the Humanities (NEH), 91, 114, 143; allocation of funds

- National Endowment for the Humanities
(*continued*)
by, 251, 255–61; function of, 239–40;
politics in activities of, 244–47
- National Foundation of the Arts and the Humanities Act (1965), 239n6, 240n7, 266
- National Foundation on the Arts and Humanities, 239
- National Gallery: lending policy of, 110;
sources of funding and gifts of, 187–88
- National Gallery, U.K., 272–73
- National Heritage Memorial Fund, U.K., 103
- National Lending Service, 110
- National Portrait Gallery, U.K., 273
- National Science Foundation (NSF), 99
- NEA. *See* National Endowment for the Arts
- NEH. *See* National Endowment for the Humanities
- Painting collecting, 28
- Peer review panels, 93–94
- Personnel, museum: compensation of, 152–53; cost of, 2, 79–80, 186–87; growth of professional, 186–87; professionalism of, 19–20. *See also* Curators
- Philanthropy: for American art museums, 182; by collectors, 28–29. *See also* Donations; Donors
- Photographs, 27–28
- Preservation, 7, 94, 161, 180
- Public, general: as audience, 333–34; characteristics of, 43–44, 314–16, 332–33; demographic windfall for, 49; incentives of British museums to respond to, 322; increasing international focus on, 55–56, 72–73; relation of museum to, 35–39, 327; requirement for larger attendance by, 80–81, 114–15, 117–18, 122, 318; targeting through marketing techniques, 331–32; visiting Art Institute of Chicago, 54; visits to museums by, 39–43, 112, 188–89
- Public policy: effect on museums of changing, 130, 167–68; effects of federal, 265–67; politics in art policy of, 244–47; for 19th century education and safety, 181–82. *See also* Tax policy
- Reformers, museum, 47
- Revenue, museum: from admissions and retail operations, 49, 63–64; changes in sources of, 75–76, 129–30, 327; from endowment, 143; expectation of future, 83–84; Metropolitan Museum sources of, 66–67, 69; pressure to increase earned income for, 78–80, 83, 115; from private contributions, 151–52; recommendation to diversify sources of, 169; sources of, 63–64, 138–52, 163; specialization in sources of, 134, 138, 144; from stores and restaurants, 146. *See also* Funding; Funding, corporate; Funding, private; Income, earned; Income, operating
- Revenue Act (1950), 219
- Scottish Museum of Antiquities, 273
- Scottish National Gallery, 273
- Sculpture, European, 27
- Smithsonian museums, 134, 138, 140
- Spending, government: possible effect on private donation, 260–61; in U.K., 285–87
- Spending, museum: breakdown of budget items, 64–65; patterns of, 152–59, 163–65; similarity in spending patterns of, 132, 134
- Sponsorship as subsidy, 289–90
- Submuseums, 44–50
- Subsidy, direct: effect of, 323; as main income source (U.K.), 322; in U.K., 271, 277–88
- Subsidy, indirect: argument for, 199–201, 266–67; federal indemnification program as, 253–54, 258, 260; for gifts to the arts, 197–99; postal, 253; through taxation, 253; in U.K., 288–92
- Syndication, 25
- Tate Gallery, 272–73
- Tax, corporate income, 222
- Tax, estate and gift, 226–29
- Tax, state and local, 262–65
- Taxation: art museum liability for, 217–18; unrelated business income tax (UBIT), 106, 218–22. *See also* Cost of capital
- Tax exemption, 182–83, 195, 262–65
- Taxpayer Compliance Measurement Program (TCMP), 210, 214
- Tax policy: impact on museums of, 3, 167–68, 196, 229, 327; incentive to make charitable donations, 195–96
- Tax policy, U.K.: effect on donations of, 271,

- 288; funding from rates tax, 283; poll tax to replace rates tax in, 286–87; to provide incentives to private sellers, 290–92
- Tax Reform Act (1969), 206–7
- Tax Reform Act (1986), 168, 185, 195, 197, 207–8, 214–15, 217
- Tax system: deductions for charitable contributions in, 204–8; policies in other countries for, 202–4
- Ticket systems: of National Gallery, 107–8; rationale for and against, 69–70, 86–88
- Trustees, museum: changing breed of, 19–20; characteristics of new, 116; recommendation to evaluate, 123; role of earlier, 184–85; in U.K., 292–93
- UBIT. *See* Unrelated business income tax
- U.S. Bureau of the Census, 39
- Unrelated business income tax (UBIT), 218–22
- Victoria and Albert Museum, 273
- Visitors, museum. *See* Public, general
- Walker Art Museum, Minneapolis: deaccession decision of, 14, 32, 121; focus on contemporary art of, 38
-

