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Biographies

Alberta Arthurs is director for Arts and Humanities at the Rockefeller Foundation. Previously, she was president and professor of English at Chatham College and, before that, a dean at Harvard and Radcliffe Colleges. She has also taught at Rutgers and Tufts, and is currently chairman of the Independent Committee on Arts Policy.

Robert C. Blattberg is the Polk Brothers Distinguished Professor in Retailing at the Kellogg Graduate School of Management, Northwestern University. At the time of this conference, he was the Charles H. Kellstadt Professor of Marketing and Director of the Center for Marketing Information Technology in the Graduate School of Business, University of Chicago, where he had been a faculty member since 1969.

Edgar Peters Bowron is the Andrew W. Mellon Senior Consultative Curator at the National Gallery of Art. From 1985 to 1990, he was the Elizabeth and John Moors Cabot Director at the Harvard University Art Museums.

Cynthia J. Broderick is a marketing consultant at Kestnbaum & Company, formerly a division of Andersen Consulting. She holds an MBA from the University of Chicago and an M.S. in Operations Research from Stanford.

J. Carter Brown has been director of the National Gallery of Art since 1969. He received graduate degrees from the Harvard Business School and New York University's Institute of Fine Arts. He is a trustee of the American Academy in Rome, Corning Museum of Glass, The Henry Francis Du Pont Winterthur Museum, John F. Kennedy Center for the Performing Arts, National Geographic Society, Storm King Art Center, and the World Monuments Fund. He is a member of the International Committee for the History of Art, and, reappointed by President Bush in 1989, he continues as chairman of the Commission of Fine Arts.

Jay E. Cantor has been Senior Vice President and Director of Museum Services for Christie, Manson & Woods International since 1989 and was previously the head of American Paintings from 1978 to 1988.

Geoffrey Carliner is executive director of the National Bureau of Economic Research. Prior to coming to the NBER, he was a senior staff economist at the Council of Economic Advisers working on labor issues and international trade policy.

Rosemary Clarke is a lecturer in the Department of Economics, University of Birmingham, England.

Charles T. Clotfelter is professor of public policy studies and economics at Duke University and serves as director of Duke's Center for the Study of Philanthropy and Voluntarism. He is a research associate of the NBER.

Anne d'Harnoncourt has been the director of the Philadelphia Museum of Art since 1982. From 1971 to 1982, she served as curator of the museum's department of twentieth-century art, organizing such exhibitions as the retrospective of Marcel Duchamp (1973), "Eight Artists" (1980), and "John Cage: Scores and Prints" (1981).

Paul J. DiMaggio is associate professor of sociology at Yale University, where he also holds appointments in the School of Organization and Management and Institution for Social and Policy Studies. A former executive director of Yale's Program on Non-Profit Organizations, he has served on the Connecticut Commission on the Arts and is a 1990 fellow of the John Simon Guggenheim Memorial Foundation.

Douglas W. Elmendorf is an assistant professor of economics at Harvard University.

Bruce H. Evans is director of the Dayton Art Institute. He is a past-president of the Association of Art Museum Directors and has been responsible for the salary and statistical surveys of the art museum field that the association has conducted since 1982.

Ross W. Farrar is the executive director of Palmer & Dodge, Attorneys, and an overseer of the Museum of Fine Arts, Boston. Previously, he was the deputy director of the Museum of Fine Arts, Boston.

Martin Feldstein is the George F. Baker Professor of Economics at Harvard University and president and chief executive officer of the National Bureau of Economic Research. He was chairman of the Council of Economic Advisers from 1982 through 1984.

Don Fullerton is professor of economics at the University of Virginia and a Research Associate of the NBER. He was Deputy Assistant Secretary of the Treasury for Tax Analysis from 1985 to 1987 and a Senior Olin Fellow at the NBER from 1988 to 1989.

Millicent Hall Gaudieri is the executive director of the Association of Art Museum Directors. She is an ex officio member of the Board of the American Arts Alliance and has served on boards of a number of nonprofit organizations.

Sir John Hale is emeritus professor of history at University College in London and has been chairman of the trustees of the London National Gallery and a trustee of the Victoria and Albert Museum. He is now a trustee of the British Museum and a member of the Museums and Galleries Commission.

Gail Harrity is the assistant director for finance and administration of the Solomon R. Guggenheim Museum. Prior to joining the Guggenheim in 1989, she held several positions at the Metropolitan Museum of Art during the years 1982 through 1989, including the positions of special assistant to the president and assistant treasurer, and chief of budget, planning, and government relations.

Ashton Hawkins is executive vice president and counsel to the trustees of The Metropolitan Museum of Art.

Anne Hawley became director of the Isabella Stewart Gardner Museum in Boston in September 1989. Prior to that she led the Massachusetts Council on the Arts and Humanities, the commonwealth's cultural agency.

Roger G. Kennedy is the director of the National Museum of American History of the Smithsonian Institution. He was previously vice president for finance and senior financial officer and vice president for arts of the Ford Foundation. He is an author and lecturer and has served as a financial consultant to several foundations.

Thomas Krens is director of the Solomon R. Guggenheim Museum and concurrently serves as adjunct professor of art history at Williams College. He is also chairman of the Massachusetts Museum of Contemporary Art Commission (MASS MoCA).

William H. Luers has been president of the Metropolitan Museum of Art since 1986. During his previous 30 years as an American foreign service officer, he served as ambassador to Venezuela and Czechoslovakia. He is on the boards of several U.S. corporations, is a trustee of the Rockefeller Brothers Fund, and is a member of the Council on Foreign Relations.

Richard E. Oldenburg is director of The Museum of Modern Art, New York, a post he has held since 1972. He has also served as chairman of the Museum Policy Board of the National Endowment for the Arts, as chairman of the Modern Art Committee of the International Council of Museums, and as president of the Association of Art Museum Directors.

Andrew Oliver is director of the museum program at the National Endowment for the Arts. Previously, he was director of the Textile Museum in Washington, D.C. and associate curator of Greek and Roman art at the Metropolitan Museum of Art.

Harry S. Parker III is the director of the Fine Arts Museums of San Francisco and was formerly director of the Dallas Museum of Art.

Marilyn Perry is president of the Samuel H. Kress Foundation. She serves as chairman of the World Monuments Fund, and chairman of the program committee of the National Building Museum.

Richard N. Rosett is presently dean of the College of Business, Rochester Institute of Technology. Previously, he was professor of economics, Washington University.

Neil Rudenstine is president of Harvard University. At the time of this conference, he was executive vice-president of the Andrew W. Mellon Foundation in New York.

Scott J. Schaefer has been the vice president, director of Museum Services, and expert in Fine Art for Sotheby's since 1988. Previously, he was the curator of European painting and sculpture at the Los Angeles County Museum of Art from 1980 to 1987.

Martin Shubik has been the Seymour H. Knox Professor of Mathematical Institutional Economics at Yale University since 1975.

Theodore E. Stebbins, Jr. is John Moors Cabot Curator of American Paintings at the Museum of Fine Arts, Boston. He was formerly curator at the Yale University Art Gallery, and associate professor of art history and American studies at Yale.

Peter C. Sutton is Baker Curator of European Paintings at the Museum of Fine Arts, Boston. A Northern Baroque specialist, he has organized international loan exhibitions on Dutch painting.

Peter Temin is professor of economics at the Massachusetts Institute of Technology and a research associate of the NBER. He currently is chairman of the MIT Department of Economics.

Julia Brown Turrell is the director of the Des Moines Art Center, Des Moines, Iowa, and a trustee of the Association of Art Museum Directors. She was previously senior curator, Museum of Contemporary Art, Los Angeles.

John Walsh is director of the J. Paul Getty Museum in Los Angeles. He taught at Columbia University, was a curator of paintings at the Metropolitan Museum and Museum of Fine Arts, Boston, and served as president of the Association of Art Museum Directors in 1989–90.

Harold M. Williams has been president and chief executive officer of the J. Paul Getty Trust since 1981. From 1977 to 1981, he was chairman of the United States Securities and Exchange Commission. From 1970 to 1977, he was dean and professor of management at the Graduate School of Management at the University of California, Los Angeles, and prior thereto, chairman of the board of Norton Simon, Inc. He is a member of the Council on Foreign Relations, the Committee for Economic Development, The National Humanities Center, and a Regent of the University of California.

James N. Wood has been the director of The Art Institute of Chicago since 1980. His previous museum posts were at the Metropolitan Museum of Art in New York; the Albright-Knox Art Gallery in Buffalo; and the St. Louis Art Museum, of which he was director from 1975 to 1980.

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